

Unit 3: Texts and Genres

Topic list

Candidates will study a minimum of **three** texts. At least one of these texts must be taken from the groups labelled 1300-1800.

- Elements of the Gothic
 - 1300–1800; Shakespeare, Marlowe, Webster, Milton
 - Post 1800 – Mary Shelley, Emily Bronte, Bram Stoker, Angela Carter
- Elements of the Pastoral
 - 1300–1800; various including Shakespeare, Goldsmith and Blake
 - Post 1800 – various including Twain, Hardy, Waugh and Potter.

Assessment

Written Exam: 2 hours Closed book
Weighting: 60% of total A2 / 30% of total A Level marks

Minimum **three** texts for study including at least one 1300-1800. 2 topics for examination 2010-2013. Candidates choose one topic:

1. Elements of the Gothic
2. Elements of the Pastoral

Two questions to be answered; one question from Section A and one question from Section B.

- Section A will be a text specific question. One question per text.
- Section B will involve comparing an aspect of the chosen topic across at least **three** texts. Choice of two questions.

Unit 4: Further and Independent Reading

Topic list

- a study of at least **three** texts, one of which will be a pre-released anthology of critical writing
- ongoing advice for this coursework unit will be given as for AS.

Assessment

Coursework

Weighting: 40% of total A2 / 20% of total A Level marks

Minimum **three** texts for study including one pre-released anthology of critical material.

A portfolio of **two** pieces of written coursework. (One may be re-creative).

- First piece a comparative study of an aspect of two texts. 1500-2000 words.
- Second piece an application of an aspect of critical anthology to a literary text (1200 – 1500 words).

Free choice of texts.